1898
Apr. 2
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CATALOGUE

OF THE

IMPORTANT COLLECTION OF HIGH-CLASS

MODERN PICTURES

AND

Water-Colour Drawings

OF THE ENGLISH & CONTINENTAL SCHOOLS,

OF

F. W. AMSDEN, ESQ.

Deceased, late of Holmbury Dene, Laurie Park, Sydenham:

WHICH *(by Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

L. 56148

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

G = member of family

CATALOGUE.

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

ENGLISH SCHOOL.

18/- 1 A Coast Scene, with fisherman and boats: Evening
9 *in.* by 21 *in.* Weeks

H. FIELDER, 1877.

10/6 2 A Sunny Lane
6¾ *in.* by 9½ *in.* C Joseph

H. FIELDER.

1.15.0 3 Road Scenes, with figures and cottages—*a pair* 2 Link
8 *in.* by 11½ *in.*

H. FIELDER.

1.1.0 4 A River Scene, with cattle Do
8 *in.* by 17½ *in.*

H. FIELDER.

1. 15. 0 5 EARLY SPRING: Holmwood
12¼ *in.* by 17 *in.*
Link

G. BARRET, 1834.

2. 0. 0 6 A FLOCK OF SHEEP ON A ROAD
7 *in.* by 10 *in.*
Misell

W. BENNETT, 1846.

22. 1. 0 7 A LANDSCAPE, with castle and figures on a road
19 *in.* by 29 *in.*
Kennedy

T. COLLIER.

15. 4. 6 8 A HIGHLAND MOOR, with figures
9 *in.* by 13½ *in.*
Frank

DAVID COX, 1850.

52. 10. 0 9 PEASANTS ON A BRIDGE: Wales
10¼ *in.* by 14½ *in.*
Tooth

E. DUNCAN, 1874.

21. 0. 0 10 SHIPPING, OFF A LIGHTHOUSE: Stormy weather
13½ *in.* by 20½ *in.*
Duncombe

C. EARLE.

11. 11. 0 11 RICHMOND, Yorkshire
17½ *in.* by 30 *in.*
Tooth

BIRKET FOSTER.

111. 6. 0 12 CHILDREN AT A BROOK
9¾ *in.* by 13¾
Agnew

BIRKET FOSTER.

50. 8. 0 13 A River Scene, with bridge and stranded boats
7 *in.* by 12½ *in.* Tooth

BIRKET FOSTER.

65. 2. 0 14 Cattle by a River: Evening
8 *in.* by 10¾ *in.* Wallis

BIRKET FOSTER.

115. 10. 0 15 Children Driving Sheep through a Gate
8½ *in.* by 13 *in.* Do

BIRKET FOSTER.

31. 10. 0 16 A Town on the Lake of Como
4 *in.* by 5½ *in.* Do

BIRKET FOSTER.

29. 8. 0 17 Lucerne
4 *in.* by 5½ *in.* Do

J. HARDY, 1866.

23. 2. 0 18 A Keeper's Boy, with pheasants
14¼ *in.* by 11 *in.* Frost & Reed

A. HERBERT.

33. 12. 0 19 Fishing Boats Coming Ashore, Scheveningen
18½ *in.* by 38 *in.* Dimcombe

W. HUNT.

15. 15. 0 20 A Boy, with a jug
13 *in.* by 8 *in.* Oliver

G. G. KILBURNE.

16.16.0 21 THE CRITIC
8 *in.* by 10 *in.*

G. G. KILBURNE.

17.17.0 22 A LADY, seated, with a book
8 *in.* by 10 *in.*

D. RIDGWAY KNIGHT, 1882.

52.10.0 23 A PEASANT GIRL, on a river bank
14 *in.* by 10¼ *in.*

D. RIDGWAY KNIGHT, 1882.

40.19.0 24 THE GRASS CUTTER
14 *in.* by 10¼ *in.*

L. LEWIS, 1863.

2.2.0 25 RIVER SCENES, with cattle and sheep—*a pair*
9½ *in.* by 16½ *in.*

L. LEWIS, 1888.

1.10.0 26 A LANDSCAPE, with cottage, and figure driving sheep along a road
9 *in.* by 16 *in.*

TOM LLOYD, 1894.

53.11.0 27 LOVERS ON A TERRACE
13 *in.* by 28 *in.*

P. MARNY.

6. 6. 0 28 A View in a Norman Town
14 *in.* by 25½ *in.* Insell

J. MOGFORD.

28. 7. 0 29 Stormy Weather Clearing up: Seaton Cliffs, Devon
17 *in.* by 30 *in.* Marlay

J. MOGFORD, 1871.

36. 15. 0 30 A Coast Scene, with ruined castle, wreck and figures
17 *in.* by 31 *in.* Franks

J. H. MOLE, 1867.

17. 17. 0 31 A Village Scene, with children under a tree
13 *in.* by 20¼ *in.* Biddle

J. H. MOLE, 1868.

6. 6. 0 32 Children on the Beach
5½ *in.* by 8¾ *in.* Sampson

J. ORROCK.

2. 2. 0 33 Crichton Castle
8½ *in.* by 12½ *in.* Insell

S. PROUT.

14. 14. 0 34 A Venetian Canal Scene, with figures
10 *in.* by 7½ *in.* Leggatt

S. PROUT.

14. 14. 0 35 The Porch of a Cathedral
10¼ *in.* by 7¼ *in.* Frost & Reed

T. M. RICHARDSON, 1874.

16.16.0 36 View on the Italian Coast, with castle and figures
$8\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.* Oliver

T. M. RICHARDSON, 1874.

18.18.0 37 An Italian Lake Scene
$8\frac{1}{2}$ *in.* by $22\frac{1}{2}$ *in.* Do

T. L. ROWBOTHAM, 1869.

52.10.0 38 A View on the Italian Coast, with town, and peasants on a road
15 *in.* by 40 *in.* Link

G. SHALDERS, 1864.

28.7.0 39 A Landscape, with sheep in a lane
$11\frac{1}{2}$ *in.* by $16\frac{1}{4}$ *in.* Artemus Tooth

W. SMALL, 1874.

25.4.0 40 An Autumn Evening: Returning from work
21 *in.* by $29\frac{1}{2}$ *in.* Franks

F. TAYLER.

35.14.0 41 A Highland Landscape, with figures crossing a bridge McLean
$9\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

F. TAYLER.

8.8.0 42 The Return from Deer Stalking
$5\frac{3}{4}$ *in.* by 8 *in.* Fraser

R. THORNEWAITE.

15.15.0 43 Peasants with a Goat, on a common
8 *in.* by 13 *in.* Tooth

H. B. WILLIS, 1861.

34.13.0 44 Harvesting
13 *in.* by 19½ *in.* Leggatt

FOREIGN SCHOOLS.

BOUGUEREAU (After).

9.19.6 45 A Woman Nursing a Child
9 *in.* by 5½ *in.* Artemus Tooth

P. VAN DER VELDEN.

5.15.6 46 A Dutch Interior, with an old woman and dog
19½ *in.* by 14 *in.* Franks

L. CHIALIVA.

57.15.0 47 A Girl and a Boy, with sheep at a pool
13½ *in.* by 18½ *in.* Tooth

PALMAROLI (After).

1.15.0 48 A Lady Reclining
6½ *in.* by 8½ *in.* Mitchell

ENGLISH PICTURES.

G. ARMFIELD, 1861.

3.0.0 49 A Scotch Terrier
9½ *in.* by 12 *in.*
Spoot & Reed

W. B. BAIRD, 1877.

8.18.6 50 Hen, Chickens and Poultry—*a pair*
On panel—8 *in.* by 5¾ *in.*
Do 2

J. O. BANKS.

11.11.0 51 A Girl Feeding Chickens
On panel—7¼ *in.* by 9½ *in.*
Stanley

J. O. BANKS.

4.14.6 52 A Woman Carrying a Child across a Stream
Oval—9 *in.* by 7½ *in.*
Newman

G. H. BOUGHTON, R.A.

73.10.0 53 "A sad heart tires in a mile"; and "A merry heart goes all the day long"—*a pair*
20½ *in.* by 12½ *in.*
Tooth 2

S. B. CLARKE.

10.10.0 54 A Farmer, with a dog and cat
15 *in.* by 18 *in.*
Mucell

T. COLLIER, 1888.

50.8.0 55 A Moorland Scene, with wagon
9½ *in.* by 13½ *in.*
Agnew

G. COLE, 1876.

56 THE HARVEST WAGON
19 *in.* by 29¼ *in.*
162. 15. 0 Lord Wrottesley

G. COLE, 1879.

57 CATTLE ON THE BANKS OF A RIVER
23½ *in.* by 35 *in.*
152. 5. 0 Kennedy

VICAT COLE, R.A., 1884.

58 A VIEW ON THE THAMES, above Henley
31 *in.* by 49 *in.*
735. 0. 0 Gibble

VICAT COLE, R.A., 1877.

59 A HARVEST FIELD, with reapers
17½ *in.* by 29½ *in.*
273. 0. 0 McLean

VICAT COLE, R.A., 1888.

60 HARVEST TIME: Rain storm coming on
19 *in.* by 29 *in.*
283. 10. 0 Tooth

VICAT COLE, R.A., 1891.

61 GREAT MARLOW
19 *in.* by 29 *in.*
294. 0. 0 Agnew

T. DANBY.

62 A COAST SCENE, with figure and sheep: Sunset
26 *in.* by 47 *in.*
19. 19. 0 Stanley

H. W. B. DAVIS, R.A., 1884.

504. 0. 0 63 AN AUTUMN AFTERNOON: Ben Slioch
25½ *in.* by 47 *in.* Wroe

G. A. FRIPP.

31. 10. 0 64 A River Scene, with figures and sheep on a road—*drawing*
14 *in.* by 25¼ *in.* Agnew

E. GILL.

4. 14. 6 65 A Woodland Stream
11½ *in.* by 8½ *in.* McLean

A. GILBERT, 1860.

2. 10. 0 66 A Mountainous Landscape: Sunset
9¾ *in.* by 11¾ *in.* Mitchell

A. GILBERT.

3. 15. 0 67 A Rocky Coast Scene, with two children: Sunset
10 *in.* by 7½ *in.* Frost & Reed

A. GILBERT.

2. 0. 0 68 Moonrise o'er the Sea: Coast of Devon
12 *in.* by 13½ *in.* Mitchell

P. GRAHAM, R.A., 1881.

441. 0. 0 69 HIGHLAND CATTLE, on the borders of a lake
19½ *in.* by 29 *in.* Tooth

P. GRAHAM, R.A., 1891.

861. 0. 0 70 ROCKS ON THE COAST, with gulls and cormorants
29 *in.* by 23 *in.* Gibble

KEELEY HALSWELLE, 1885.

246.15.0 71 A River Scene, with reeds and windmill
20 *in.* by 35 *in.*

F. D. HARDY, 1877.

58.16.0 72 Checkmated
20 *in.* by 17½ *in.*

F. D. HARDY, 1882.

8.8.0 73 Two Girls in a Library
10 *in.* by 7½ *in.*

J. HENDERSON.

44.2.0 74 A Scotch Coast Scene, with a boat, rocks and weeds
17 *in.* by 23½ *in.*

J. J. HILL.

13.13.0 75 Two Fisher-Girls
13 *in.* by 11¾ *in.*

W. HEMSLEY.

9.19.6 76 The Village Postman
20½ *in.* by 16½ *in.*

F. HOLL, R.A., 1881.

252.0.0 77 BEREAVED
32 *in.* by 43 *in.*
Exhibited at the East London Art Exhibition

F. HOLL, R.A., 1883.

78 NO TIDINGS

30 *in.* by 42 *in.*

Exhibited at the East London Art Exhibition

F. HOLL, R.A., 1880.

79 THE YOUNG MOTHER

18 *in.* by 13½ *in.*

F. HOLL, R.A.

80 THE HAYMAKER

19½ *in.* by 13 *in.*

J. C. HOOK, R.A., 1880.

81 GATHERING SEAWEED

30 *in.* by 48 *in.*

J. C. HORSLEY, R.A., 1864.

82 THE HAPPY MOTHER

24½ *in.* by 19 *in.*

COLIN HUNTER, A.R.A., 1877.

83 NEARING SHORE: Evening

27 *in.* by 47 *in.*

COLIN HUNTER, A.R.A., 1875.

84 MUSSEL GATHERERS ON THE ROCKS, low tide: Twilight effect

23 *in.* by 39 *in.*

C. E. JOHNSON, 1879.

85 On the Arnan, with Loch Lomond in the distance
35. 14. 0 19½ *in.* by 29½ *in.* Lord Wrottesley

B. W. LEADER, R.A., 1883.

86 ON THE RIVER TEINE, Worcestershire
267. 15. 0 23 *in.* by 39 *in.* Dobbins

B. W. LEADER, R.A., 1878.

87 A WELSH LAKE SCENE, with trees and figures in the fore-
236. 5. 0 ground Tooth
23 *in.* by 35 *in.*

B. W. LEADER, R.A., 1879.

88 A WELSH RIVER SCENE, with two children, a beech wood on
the left Wallis
294. 0. 0 24 *in.* by 36 *in.*

B. W. LEADER, R.A., 1877.

210. 0. 0 89 Boats Passing a Lock on the Thames: Evening
19 *in.* by 29 *in.* Lord Wrottesley

B. W. LEADER, R.A.

90 The Lock and Church, Stratford-on-Avon
231. 0. 0 15½ *in.* by 23½ *in.* H G Thompson

J. LINNELL, Sen., 1860.

91 LANDING EEL POTS: Evening
425. 5. 0 27 *in.* by 39 *in.* Tooth

W. McTAGGART, R.S.A., 1890.

110.5.0 92 Dappled Sunlight: Autumn
23½ *in.* by 31 *in.* G

J. McWHIRTER, R.A.

105.0.0 93 A View Overlooking the Sea, with sheep McLean
23 *in.* by 34 *in.*

J. MORGAN.

39.18.0 94 Leaving School Olivier
24 *in.* by 36½ *in.*

J. MORGAN.

37.16.0 95 Lighting the Pipe Gribble
On panel—19½ *in* by 16 *in.*

E. J. NEIMANN, 1866.

22.1.0 96 Whitstable Beach: Boats cleaning the oyster beds G
23½ *in.* by 19½ *in.*

E. J. NIEMANN.

21.0.0 97 Canterbury, from the Abbots Mill Kennedy
6½ *in.* by 17½ *in.*

E. J. NIEMANN.

60.18.0 98 Richmond, Yorkshire Tooth
24 *in.* by 44 *in.*

J. PEEL.

39.18.0 99 Rydal Mere, Cumberland Agnew
30 *in.* by 47 *in.*

C. SELL, 1879.

38.17.0 100 FRENCH PRISONERS, Franco-German War
13 *in.* by 18 *in.* Schroeder

MARCUS STONE, R.A., 1880.

147.0.0 101 AMOUR OU PATRIE
24 *in.* by 15 *in.*
The engraved subject Tooth

J. SYER, 1877.

65.2.0 102 A WELSH RIVER SCENE, with figures crossing stepping stones
19½ *in.* by 29 *in.* Lord Wrottesley

E. M. WIMPERIS, 1888.

19.19.0 103 CROSSING THE COMMON
11½ *in.* by 19 *in.* G

E. M. WIMPERIS, 1881.

26.5.0 104 GATHERING SEAWEED
11½ *in.* by 19 *in.* Tooth

L. J. WOOD, 1864.

19.19.0 105 A VIEW IN A TOWN, with a cathedral
23 *in.* by 17½ *in.* Biddle

L. J. WOOD, 1864.

17.17.0 106 A VIEW IN A TOWN, with a Gothic fountain
23½ *in.* by 17½ *in.* Do

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

152.5.0 107 REST BY THE WAYSIDE: Two peasant women and a boy conversing
30 *in.* by 42½ *in.*

P. BILLET.

141.15.0 108 A PEASANT WOMAN, seated in a landscape, with a dog, minding sheep
33½ *in.* by 24½ *in.*

P. BILLET.

50.8.0 109 THE SHEPHERDESS, standing watching her sheep
25 *in.* by 18 *in.* Franks

P. BILLET.

105.0.0 110 THE SHEPHERDESS
26½ *in.* by 20½ *in.* Wallis

P. BILLET, 1884.

19.19.0 111 ON THE DUTCH COAST, with stranded fishing boats, and peasant girls
15 *in.* by 23 *in.* Franks

P. BILLET, 1882.

50.8.0 112 THE FAGGOT GATHERER
18 *in.* by 14½ *in.*

B. J. BLOMMERS.

113 The First Boy
168. 0. 0 25½ *in.* by 17½ *in.* Agnew

T. BOCK.

57. 15. 0 114 A River Scene, with barges: Evening
15 *in.* by 22 *in.* Artemus Toth

A. BRAITH, 1879.

11. 0. 6 115 Cattle at a Ford
On panel—10½ *in.* by 13½ *in.* Schroeder

T. J. DU CHATTEL.

31. 10. 0 116 A River Scene, with cattle
17½ *in.* by 13½ *in.* Boussod

E. CICERI, 1876.

1. 15. 0 117 A Wood Scene, with rocks and figure
On panel—5½ *in.* by 9 *in.* Wallis

E. CICERI.

10. 10. 0 118 A River Scene, with figures and a sketcher
On panel—8 *in.* by 13¼ *in.* Do

P. J. CLAYS.

99. 15. 0 119 La Tamise, Londres: A view of the Pool of London, with shipping
On panel—16 *in.* by 24 *in.* G

C. DAUBIGNY.

273. 0. 0 120 THE BANKS OF A RIVER, with cattle
On panel—13½ *in.* by 22¼ *in.* Artemus Forth

M. DIETERLE.

283. 10. 0 121 A MARSHY LANDSCAPE, with cattle being driven out of a wood
27 *in.* by 39 *in.* Forth

JULIEN DUPRÉ.

115. 10. 0 122 FEEDING TIME: A peasant woman and child feeding poultry
31 *in.* by 25 *in.* B Lewis

C. MEYER GRATZ.

42. 0. 0 123 THE MUSICAL PARTY
On panel—15¼ *in.* by 12 *in.* Schroeder

P. GROLLERON, 1882.

16. 16. 0 124 OFF DUTY
On panel—9 *in.* by 6 *in.* Lawrence

HARLAMOFF.

78. 15. 0 125 HEAD OF A GIRL, in green dress
18 *in.* by 13½ *in.* Agnew

KARL HEFFNER.

147. 0. 0 126 AN APRIL DAY: A view of a Bavarian farm
24½ *in.* by 55 *in.* G

KARL HEFFNER.

127 A Bavarian Landscape, with sheep and brook: stormy sky
60.18.0 12½ *in.* by 38 *in.* G

J. ISRAELS.

128 WATCHING: The interior of a fisherman's cottage, with two female figures and a child
735.0.0 31 *in.* by 43 *in.* McLean
From the Collection of C. Seely, Esq., 1886

J. ISRAELS.

129 A FISHER-GIRL, on the sea shore
609.0.0 30 *in.* by 46 *in.* Wallis

G. JACQUET.

130 Head of a Lady, in yellow dress
68.5.0 *On panel*—12½ *in.* by 9 *in.* Dobbins

F. KELLER.

131 The Musician
14.14.0 9½ *in.* by 7¼ *in.* McKenna

E. LEMAITRE.

132 An Arab Water Seller and a Boy
10.10.0 9 *in.* by 7 *in.* Gibbs

E. VAN MARCKE.

133 TWO COWS, standing in a pool; a third among reeds to the left; tree and foliage background
1322.0.0 26 *in.* by 36½ *in.* Tooth

M. DIETERLE.

134 A LANDSCAPE, with cattle approaching
14 *in.* by 17½ *in.*

P. DER MEULEN.

135 A WOODY LANE, with shepherd driving a flock of sheep
21½ *in.* by 46 *in.*

L. C. MULLER (VIENNA), 1885.

136 AN EGYPTIAN STREET SCENE, with numerous figures
28 *in.* by 45 *in.*

M. DE MUNKACSY.

137 A WOODY LAKE SCENE, with a lady by a boat
30½ *in.* by 46½ *in.*

M. DE MUNKACSY

138 A LADY, arranging a vase of flowers
On panel—20 *in.* by 16½ *in.*

L. MUNTHE.

139 A BAVARIAN VILLAGE: Winter evening
17½ *in.* by 30½ *in.*

PH. SADÉE.

140 FISHERWOMEN ON THE SEA SHORE
26 *in.* by 22 *in.*

HUGO SALMSON.

99. 15. 0 141 THE DAISY CHAIN: Children with a goat and dog near a village
34 *in.* by 45 *in.* G

E. A. SCHMIDT.

73. 10. 0 142 THE BOOK WORM Wallis
10¾ *in.* by 8½ *in.*

P. SEIGNAC.

34. 13. 0 143 THE HOUSE OF CARDS Do
15½ *in.* by 19 *in.*

P. SEIGNAC.

14. 14. 0 144 INTERIOR OF A FRENCH KITCHEN, with a peasant woman making coffee Osborne
On panel—11½ *in.* by 13½ *in.*

C. SEILER, 1886.

215. 5. 0 145 THE PROSCRIBED JOURNAL Wallis
On panel—10½ *in.* by 15½ *in.*

R. SORBI, 1891.

68. 5. 0 146 THE SPORTSMAN'S RETURN Franks
13½ *in.* by 19 *in.*

A. SPRING.

35. 14. 0 147 THE DUET Tooth
19 *in.* by 12 *in.*

MAX TODT.

148 THE DESPATCH: An interior with three figures
On panel—10 *in.* by 8½ *in.*

TH. WEBER.

149 FISHING BOATS, being towed out of Boulogne harbour
25½ *in.* by 17 *in.*

FINIS.

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